

Transcript – Bright Futures logo design winners’ story

Jacob Hartley, Co-op Academy, Swinton

I knew a bit about modern slavery. I did a bit about it in Primary. It's just not fair to treat people in that way.

Kimberley Hanson, Co-op Academy, Manchester

I have learnt a bit more now when Co-op came to speak to us about it.

Jayden Miller, Co-op Academy, Swinton

I think we should stop modern slavery because, like, it's not fair to treat people like slaves and people shouldn't be, like, doing stuff for other people.

Daniel Aitken, Co-op Academy, Failsworth

Slavery is a bad thing so we need to all stop it because it's a bad thing and if it carries on then something... We just need to stop it because it's bad.

Abdur Tariq, Co-op Academy, Manchester

It is important because people out there that are living really bad we should help them and we should work together and help people.

Jacob Hartley, Co-op Academy, Swinton

I came up with the idea about Bright Futures because I drew a book to say it's like a new chapter for the people that have been living in that way.

Kimberley Hanson, Co-op Academy, Manchester

I, kind of, wanted to base it on something that would, kind of, help get the word round, kind of, spread the word round, about modern slavery too - that this is a thing that needs to be stopped.

Jamie Brabbins, Co-op Academy, Failsworth

I came up with the idea because I wanted it to be, like, bright text and to show that it's bright for the future of modern slavery.

Kimberley Hanson, Co-op Academy, Manchester

I'm not quite a great artist but to then actually have that, like, now to have a design shortlisted I'm really happy because personally I didn't think I was that good at art, but then to have this it's actually given me that extra hope.

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